



The Shelby Sentinel



Chapter Officers:

President: John Doss
Vice President: Chris Canine
Secretary: Scott Giltner
Treasurer: Reed Martin
Registrar: Jon Canine
Historian: Kent Hathaway
Chaplain: Charlie Scott
Chancellor: Karl Truman

Presidents Message:

I trust all of you had a wonderful holiday. 2023 was very eventful to say the least and is looking like 2024 is going to be just as, if not, more! We already have several events on the calendar and more is coming.

We had a record breaking year with the Governor Isaac Shelby Battle of Blue Licks memorial Ceremony and Wreaths Across America. With the Battle of Blue Licks Ceremony we had almost 100 wreath presenters and enough color guardsmen and rifle/musket men to start a small army! Wreaths Across America was record breaking as well. While it was very well attended with over 1600 people, and almost 8700 wreaths that were placed on the resting places of our nations fallen hero's.

I would like to thank everyone who came out to help us with these amazing events. we couldn't have done it without all of your help and support.

I am pleased to announce a few new members to the GIS Chapter/family. Tim Tallent, Jon Park & Lee Smith. Welcome compatriots and HUZZAH!!! I am looking forward to working with you in the future. We also have quit a few waiting to be inducted or approved by National. Our chapter is growing and we need help in all areas. There is plenty of opportunity to jump in and get your hands dirty. While we can never have enough color guard, we need help in Veterans support and affairs, youth activities & awards, and others. so, if you are interested in any of these things or have some other area of expertise please reach out to any of our chapter officers. We can use your help.

As always, I am looking for everyone's input. It takes everyone to keep this chapter running and to help keep it active. HUZZAH !!!

John Doss

In Loving Memory

Compatriot

Richard Spencer




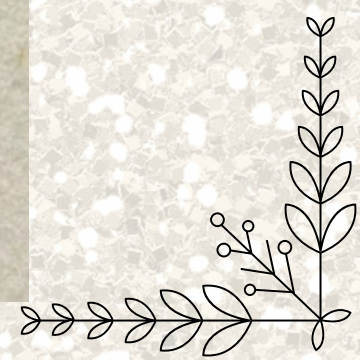


Coming Events

2024



February:

- 10th - Color Guard Training (Flag Folding, Presentations, & Rifle Drills)
Location: Middletown United Methodist Church, 11902 Old Shelbyville Rd,
Middletown, KY
Time: 9:30 a.m. to 3:30 p.m.
 - 15th - GISSAR Chapter Meeting
Location: Middletown United Methodist Church, 11902 Old Shelbyville Rd,
Middletown, KY
Time: 7:00 p.m.
(Pre-meeting meal at Hometown Pizza, 11804 Shelbyville Rd, Middletown)
 - 24th - George Washington's Birthday Commemoration
Location: Middletown United Methodist Church, 11902 Old Shelbyville Rd,
Middletown, KY
Time: 6:00 p.m. (setup at 5:30 p.m.)
 - 29th - Spring Leadership Meeting
Location: Brown Hotel, 335 W Broadway, Louisville, KY
Time: 8:00 a.m. to 3:00 p.m.
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2024 Events

March:

- 1st - Spring Leadership Meeting
(National Committees)
Location: Brown Hotel, 335 W
Broadway, Louisville, KY
Time: 8:00 a.m. to 3:00 p.m.
- 2nd - Spring Leadership Meeting
Location: Brown Hotel, 335 W
Broadway, Louisville, KY
Time: 8:00 a.m. to 5:00 p.m.
- 9th - KYSSAR Annual/Spring Meeting
Location: Old Boone County Historic
Courthouse,
2988 Washington St., Burlington, KY
Time: 10:30 a.m. - 11:30 a.m. (BOG)
11:30 a.m. - 1:00 p.m. (Lunch)
1:00 p.m. - 4:00 p.m. (General
Meeting)
1:00 p.m. - 4:00 p.m. (Youth
Awards)
- 16th - Blue Licks Battlefield Tour
Location: Blue Licks Battlefield State
Park, 10299 Maysville Rd.,
Carlisle, KY
Time: 10:00 a.m. to noon

2024 Events

March:

- 21st - GISSAR Chapter Meeting
Location: Middletown United Methodist Church, 11902 Old Shelbyville Rd,
Middletown, KY
Time: 7:00 p.m.
(Pre-meeting meal at Hometown Pizza, 11804 Shelbyville Rd, Middletown)
- 23rd - State Color Guard for State DAR Meeting
Location: Hilton/Lexington Downtown Hotel, 369 West Vine, Lexington, KY
Time: 5:15 p.m. arrival (ceremony at 6:00 p.m.)
- 30th - Frankfort Ave. Easter Parade
Location: St. Mark's Episcopal Church, 2822 Frankfort Ave. Louisville, KY
Time: 11:30 a.m. (muster at 10:30 a.m.)

Announcements:

April the 6th is the memorial service for Compatriot Richard Spencer. The service will take place at Beargrass Christian Church 4100 Shelbyville Road, St. Matthews, KY Time and day TBA.

We are in the planning stages of putting in a 250 bench. National wants to have a 250th Anniversary bench in all 50 states by 2026. The bench is to be a part of the 250th Anniversary of our Nations Independence. The City of Prospect, Kentucky and Mayor Farnsley has graciously given us permission to put one in Little Huntington Creek Park. We are looking for ways to raise the funds to be able to purchase the bench. If anyone has any ideas on fundraising please let us know.

Color guard training is coming up soon (please see coming events for day and time). This is a great opportunity for anyone who is interested in joining the color guard. We will have rifle/musket training as well as flag folding, and presentations. Bring a lunch or if you wish there a few fast food places close by.

March 16th is our tour of the Blue Licks Battlefield. (see the events page for details) Park Naturalist Matthew Dollar will take us on a guided tour of the battlefield and other interesting places there at the park. This is something you do not want to miss if you are interested in history, especially Kentucky history!

January 2024

Wreaths Across America

The Zachary Taylor National Cemetery was the sight of a Wreaths Across America ceremony held on 16 December. The Members of the Gov. Isaac Shelby Chapter were on hand to participate in the color guard for this event to honor our Veterans

The Zachary Taylor National Cemetery contains 11,100 Veteran interments and is also the final resting place for our 12th president Zachary Taylor, and members of his family. The burials in the cemetery include members of the Taylor family who served in the American Revolution, War Of 1812, and the American Civil War along with Veterans who served in the Spanish-American War, World War I, World War II, Korea, Vietnam, and the Persian Gulf War.

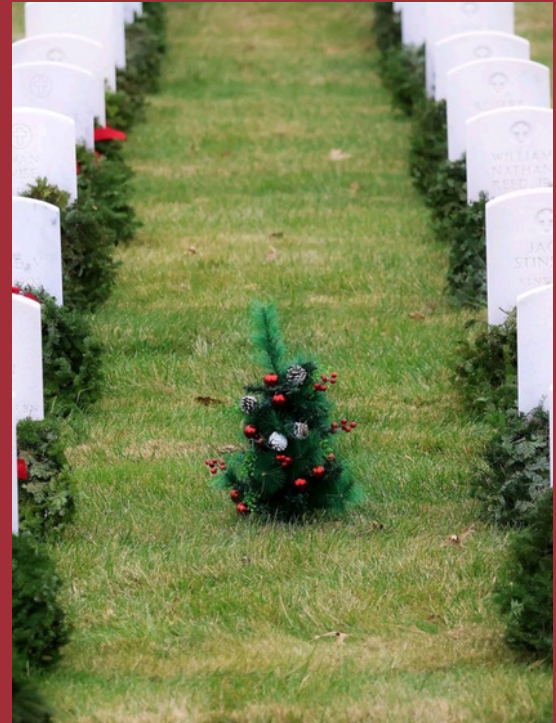
Members of the Gov. Isaac Shelby Chapter participated in the color guard for the Wreaths Across America ceremony. Also participating in the color guard was the Corn Island Chapter DAR. The Remainder of the color guard consisted of Vietnam

Veterans, JROTC cadets (Lee Corps and Civil Air Patrol), Colonial Dames, American Heritage Girls, Trail Life USA, and Sons of Union Veterans of the Civil War. There was a total of 66 color guard members which included four SAR members carrying flintlock firearms and four Sons of Union Veterans of the Civil War carrying percussion cap muzzle loaders. The gun salute was provided by the VFW Post 1170 Honor Guard. The color guard for the ceremony was organized and supervised by Chapter President Doss and Color Guard Commander Giltner.

The Speaker for the ceremony was Col, Fred Johnson- U.S. Army Retired. In his keynote address Col. Johnson spoke of the need for basic education on civics and American history. He also thanked all those who were not in the military for their support of Veterans.

a special thanks moment for the day was the laying of a wreath at the tomb of President Zachary Taylor. The honor guard for this presentation were members of the Gov. Isaac Shelby and Camp Duffield- Sons of Union Veterans of the Civil War.

a total of 8,784 wreaths were placed on the graves of the Veterans after the ceremony, a 48% increase in the number of wreaths from previous years. Although this represents only 79% of the total graves, the event continues to grow each year. Approximately 1,621 people attended the ceremony and placed wreaths on the graves in the cemetery



Writer by: Scott Giltner

Artifacts at the Museum

Thanks to the generosity of Patrick Niemann, North Carolina Society, the SAR is now home to a 1740s Admiral Vernon Medallion. Admiral Edward Vernon was one of Britain's most well-known war heroes of the 1740s. This medal commemorates his capture of the Spanish city of Porto Bello (present day Panama) in 1739. Thousands of these medals were sold in Great Britain and the colonies. Lawrence Washington served in this campaign and named his home after the Admiral. Mount Vernon would pass to his younger brother, George Washington. This medallion can now be seen in the SAR Library where it is on display.

The Artifact Donor Program was created to meet the goal of expanding the SAR Museum Collection. A curated wish list of artifacts that interpret the story of the American Revolution, from wig dusters to muskets, are sought and secured by reputable dealers and made available for purchase and donation to the SAR. When an artifact goes on public display, the exhibit text will credit the donor(s). To participate please contact

SAR Curator Zachary Distel at zdistel@sar.org or Museum Board Chairman M. Kent Gregory, Ed. D. at drkentgregory@earthlink.net.



[Link to Wish List](#)



written by: **Zac Dristel, MA, MPA**
Curator & Program Exhibit Director
National Society SAR

Music in the American Revolution

(Yankee Doodle)



Music Played an important role in the American Revolution. In the days prior to electric communication, music served not only as a form of entertainment, but communication as well. Future issues of the Gov. Isaac Shelby newsletter will explore some of the 18th century music relevant to the American Revolution.

This issue will cover what is considered the most iconic tune from the American Revolution., Yankee Doodle. Today, Yankee Doodle is considered a patriotic air for children as that is when most of us learn this song. (to be honest, it is probably the only song from the American Revolution, that most people know) While its whimsical and apparently silly lyrics appeal to children of today, back in the American Revolution the lyrics delivered a more serious political and cultural message.

The tune of Yankee Doodle dates back well before the American Revolution and even the French and Indian War. The exact date fir the origin of the tune is unknown, but some believe it to be from the 15th century. The tune was well known across much of Europe with a wide variety of lyrics applied. There at least 190 different verses currently associated with the tune.

In the context of the American Colonies, the first known usage of the tune was by British Officers to mock the “uncouth” and “disorganized” colonists (Yankees) with whom they served during the French & Indian War. The title and lyrics used by the British were written around 1755 and are attributed to British Army surgeon Richard Shuckburgh. These lyrics were meant as insults which in todays vernacular we do not recognize. The main implication of these lyrics was that American colonists were rude towards the British and cowards in warfare.

Although the lyrics originated during the French & Indian War, they remained popular with the British for many years. When the British arrived to occupy Boston in 1768, the British musicians played the song to taunt the American colonists as they marched down the streets. Early in the American Revolution the British and Loyalists frequently played the song to ridicule the Continental soldiers, but the Americans soon adopted it as their own and played it proudly.

The lyrics commonly employed by the British in 1775 described the visit of a colonial farmer and his son to a military encampment. The lyrics, written from the viewpoint of the son, portray the two visitors as being country bumpkins completely ignorant of the military and life in camp. In the course of the song's narrative, the farmer and his son mistake a drum for a barrel with leather heads (which is knocked open with little clubs) and interpret a cavalry charge as being a horse race. In addition, reference is made to "captain Washington", an obvious slight to General Washington, as being vain in his manner and dress. At the end of these lyrics the son is frightened, runs home, and hides in his mothers room.

Another insult towards the Americans is provided in the phrase "Yankee doodle dandy". At the time the word "doodle" meant fool or simpleton, while a "dandy" was a man who places an inappropriate amount of time and attention to his appearance in order to impersonate someone of wealth and social standing. Therefore, "Yankee doodle dandy" was stereotyping the American colonists as effeminate fools.

The lyrics applied to the tune were fairly fluid on both sides during the war. During the war the Americans substituted lyrics that mocked the British and praised General Washington. Eventually the song was transformed into a very anti-British message of defiance as the "uncouth and disorganized" colonists turned the tide of the war. By 1781 Yankee Doodle had become a favorite patriotic song for the colonists.



An eyewitness of the British surrender at Yorktown wrote that General Lafayette ordered the American musicians to play Yankee Doodle as the British troops marched past. According to this account of the surrender, as the British marched past they turned their heads towards the French troops and refused to acknowledge the presence of the Americans. Angry at this Disrespectful act, Lafayette had his fifers and drummers strike up Yankee Doodle which caused the British troops to turn towards the Americans.

After the surrender, the Americans then added the following verse as a taunt to the British:

Cornwallis led a country dance
The like was never seen, sir
Much retrograde and much advance
And all with General Greene, sir

Interestingly, the Yankee Doodle verse best known today was a late addition to the tune. This verse, namely:

**Yankee Doodle went to town,
Riding on a pony,
Stuck a feather in his hat,
And called it Macaroni,**

Did not appear in print until 1842 when it was published in the book, “The Nursery Rhymes of England”. No earlier reference to these lyrics is known.

Even at this late date after the war, it appears there were still some British animosity towards Americans. The lines “stuck a feather in his cap, and called it macaroni” comes across today as a somewhat bizarre and silly line. However, at the time, the meaning was well understood. The term “macaroni” referred to a style of high fashion popular in the 18th century Italy and across Europe. Macaroni fashion involved wearing brightly colored and flamboyant clothing as well as ornate ribbons, extravagant wigs, and makeup - even by men. Therefore, this verse implied that the Americans were simpletons who believed the addition of a single feather to their hats would transform their common appearance into a state of high fashion.

Since the American Revolution, numerous sets of lyrics have been set to this tune, some of these lyrics have been purely for entertainment while others have expressed serious political views. Despite its ever-changing lyrics, the lively and endearing nature of the tune ensures it will be around for quite some time to come.

Written by Scott Giltner



Prospect KY Proclamation



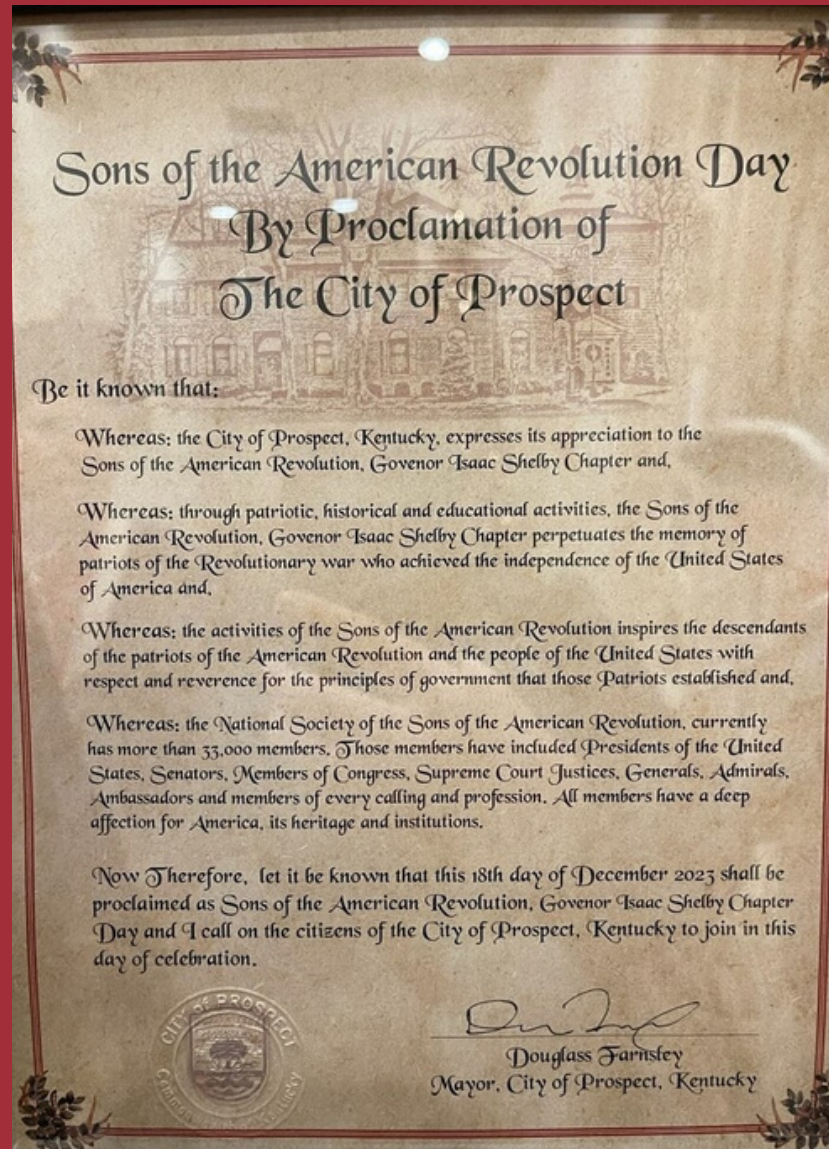
Compatriots in attendance,
Scott Giltner, Jon Canine,
Chris Canine, Melvin Rowe
Richard Spencer, Randy Lane
Reed Martin, John Doss,



Chapter President,
John Doss

The Governor Isaac Shelby Chapter was Honored In December by the Mayor of Prospect, KY Doug Farnsley and the City Council with Proclamation declaring December 18th 2023, Governor Isaac Shelby, Sons of the American Revolution Day!!!

Huzzah!!

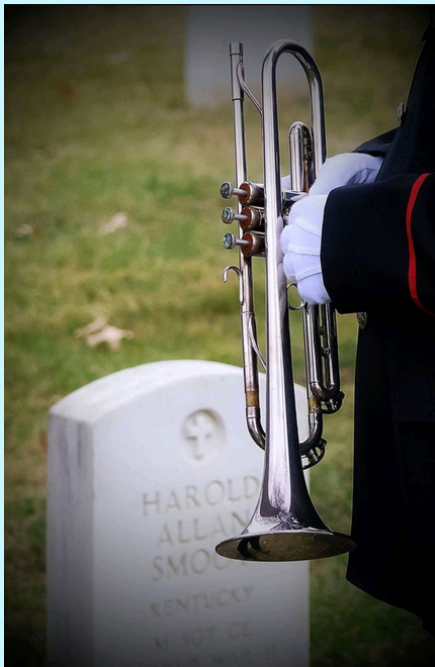


HUZZAH!!!!



2023 Wreaths Across America Ceremony







*A Special Thank You, To Our Supporters
For Wreathe Across America,
Huzzah!!!*



**Compatriot Giltner Presents A
Certificate of Appreciation to
Mission BBQ**



**Compatriot Giltner Presenting A
Certificate of Appreciation to Oates
Flags**



**Compatriot Giltner Presenting
Certificates of Appreciation to
Hwangs Martial Arts**



**A certificate of Appreciation goes to
Zachary Taylor National Cemetery**

Wreaths Across America wreath cleanup

Zachary Taylor National Cemetery



Compatriots
Chris Canine & Jon Canine



GIS VP Chris Canine &
GIS Chaplain Charlie Scott



Andrew Giltner jumped
in to give a helping hand



Compatriots Chris Canine &
GIS Color Guard Commander
Scott Giltner



That's a full load!!!



Great job Compatriots
HUZZAH!!

Color Guard Training

Frankfort, KY

The Kentucky Society Color Guard had a training day in Frankfort Kentucky. We had many compatriots come out and participate. We also had a compatriots wife come out to join us and our first, hearing impaired compatriot. Huzzah!!!!

